



Jadé Fadojutimi (b. 1993)

Fleetingly Fresh, 2018

Oil on canvas

59 1/2 by 47 1/4 inches (151 x 120 cm)



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Oil on canvas

59 ½ by 47 ¼ inches (151 x 120 cm)

Signed, titled, and dated "Jadé Fadojutimi Dec '18 'Fleetingly Fresh" on verso

Provenance: Galerie Gisela Captain
Private collection, Dallas

Exhibition: Cologne, Galerie Gisela Capitain, *Jadé Fadojutimi: She Squalls*,
January 12 - February 16, 2019, unpaginated, illustrated.

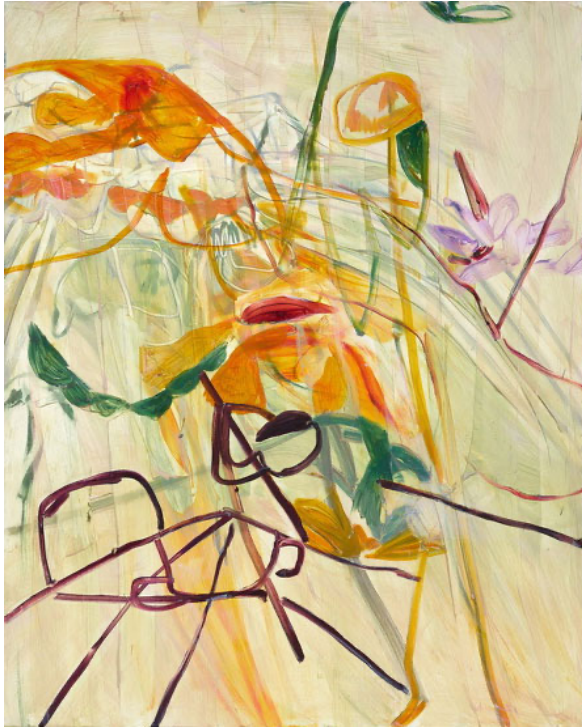
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Radiating a joyously inviting internal light, Jadé Fadojutimi's *Fleetingly Fresh*, 2018, conjures an astonishingly lyrical painterly space filled with luminous color and joie de vivre. Earthy greens, fiery washes of mineral reds and oranges, and a delicate spectrum of violets interact in an expansive space, where the gestural physicality of the artist's commanding brushwork builds an ethereal cosmos, rhythmically fluctuating between figuration and abstraction. Within this poetic domain, suggestions of organic forms crystalize and dissolve in a meditation on the traditional motif of a floral still life.

Created the year after Fadojutimi was awarded a Master of Arts degree from the Royal College of Art in London and honored with that year's Hine Royal College of Art Painting Prize, *Fleetingly*

Fresh is a sublime example of her work from this period. In the present work, a growing confidence in Fadojutimi's approach to color and form is evident, as well as the urgent timeliness of her project, questioning influence and identity, and the evolving nature of beauty. As Andrew Hunt states, her work "demonstrates an oscillation between figuration and abstraction representative of our polyrhythmic identities." (A. Hunt, *Across the Universe: Andrew Hunt on the 11th Liverpool Biennial*, Artforum, June 17, 2021)

Fadojutimi is generously open about her practice, referring to herself as a composer of emotional landscapes that respond to her surroundings, and the interests and passions which inform her perception of identity and beauty. She takes inspiration from a pantheon of modern painters and colorists including Monet, Cezanne, Matisse, Joan Mitchell, and David Hockney. She is passionate about Japan, Anime, and Japanese culture, traveling there annually, and filling her South London studio with furniture, textiles, flowers, and music. "I love to share my work with people. I hope that people can find room in the work to breathe," (K. Hessel, *the 27-Year-Old Painter Jadé Fadojutimi is in a League of Her Own*, *British Vogue*, August, 31, 2020)

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Similar Jadé Fadojutimi works can be found in major collections around the world including *Our Unpleasant Bliss*, 2020, at the Musee d'Arte Moderne de Paris, and *When Will the Sun Rise?* 2021, at the Los Angeles County Museum of Art.



Our Unpleasant Bliss, 2020, Musee d'Arte Moderne de Paris



When Will the Sun Rise? 2021, Los Angeles County Museum of Art