



Yayoi Kusama (b. 1929)

INFINITY-NETS BY GOLD [TOFWQWO], 2007

Acrylic on canvas

57 1/4 by 57 1/4 inches (145.4 x 145.4 cm)



Yayoi Kusama (b. 1929)

INFINITY-NETS BY GOLD (TOFWQWO)

2007

Acrylic on canvas

78 $\frac{3}{4}$ by 78 $\frac{3}{4}$ inches (200 x 200 cm)

Signed, titled, and dated 'Yayoi Kusama 2007 "INFINITY-NETS" BY GOLD (TOFWQWO)' on verso

Provenance: Robert Miller Gallery, New York
Private collection

This work is accompanied by a registration card issued by the Yayoi Kusama Studio, no. 04836.

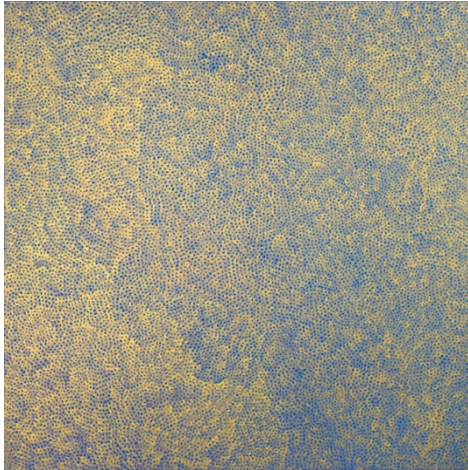
While every effort has been made to ensure the accuracy of the information provided above, confirmation of these facts may not always be possible due to the unavailability of primary sources. Please be advised that the work of art described above is subject to changes in availability and price without prior notice.

EDWARD TYLER NAHEM

980 Madison Avenue • Suite 305 • New York, NY • 10075 • 212-517-2453 • info@etnahem.com • www.etnahem.com

Yayoi Kusama (b. 1929)

INFINITY-NETS BY GOLD (TOFWQWO), 2007



Ethereal constellations of woven liquid gold rhythmically rise and recede across a vivid cobalt ground in Yayoi Kusama's *Infinity-Nets by Gold (TOFWQWO), 2007*, articulating an oceanic vastness of startling scale and effect. While at first glance, the palette of lustrous gold over a mineral blue, resonates with historical associations of a noble or ecclesiastical nature, a closer engagement reveals organic worlds of another order. Thousands of delicate, elliptical brushstrokes of semi-transparent metallic gold play across the cobalt blue ground of the canvas, swelling and receding in concert with the artist's touch. Kusama's

process is decidedly painterly, with brushwork that is intuitively guided by a mysterious internal logic. Her brush, at times fully charged leaves dense dollops of pure gold, while at other times, leaving only a delicate trace of transparent golden glaze. The painting is a coolly transcendent act of meditation, a sublime example of Kusama's career-defining *Infinity Nets* series that has been the touchstone of her multi-disciplinary production of over six decades.

Created the year after Kusama was honored with the Praemium Imperiale for painting, Japan's highest international cultural award, *Infinity-Nets by Gold (TOFWQWO)* is a masterwork of the artist's mature period. The first *Infinity Nets* were exhibited in 1959 at Kusama's inaugural New York solo-exhibition at the Brata Gallery, a well-received presentation praised by then art critic Donald Judd. The series itself is grounded in an early childhood hallucinatory affliction, later diagnosed as an obsessional neurosis, which haunted Kusama with visions of ever-expanding patterns of net and dots, of which the *Infinity Nets* are a defiant response of appropriation. Kusama wrote, "This was my `epic,' summing up all I was. And the spell of the dots and mesh enfold me in a magical curtain of mysterious, invisible power." (*Yayoi Kusama, Infinity Net: The Autobiography of Yayoi Kusama, London, 2011, P.23*)

Each *Infinity Net* is a singular experience, one without discernable beginning or end. A painstakingly meditative process of countless elliptical touches of the brush, and the related dots formed in the process are the heart of an immensely important body of work,

EDWARD TYLER NAHEM

encompassing painting, sculpture, installation, and happenings that are celebrated across the globe. “If you have managed in the midst of a society awash with lies and madness to get one step closer to the awe-inspiring brilliance of your own life. The footprint you leave behind is that of someone who has truly lived as a human being.” (*Yayoi Kusama, Infinity Net: The Autobiography of Yayoi Kusama, London, 2011, P.11*)

Similar works can be found in major museums across the globe, including *Infinity Nets Yellow*, 1960, at the National Gallery of Art, Washington D.C., and *Infinity Nets (QZOWA)*, 2007, at the Mori Art Museum, Tokyo.



Yayoi Kusama, *Infinity Nets Yellow*, 1960, The National Gallery of Art, Washington, DC



Yayoi Kusama, *Infinity Nets (QZOWA)*, 2007, Mori Art Museum, Tokyo